

PRESS RELEASE

## PAPER CRANES & ASHES PRODUCTIONS ANNOUNCES FEATURE FILM HIROSHIMA: PAPER CRANES AND ASHES

*Based on the Epic Novel by Joseph Holder — A Forbidden Love Story Set Against the Atomic Bombing of Hiroshima — Original Score by The Shadow007 — Equity Partnership and International Co-Production Sought*

### LOS ANGELES, CA —

Paper Cranes & Ashes Productions today announced the development of **HIROSHIMA: PAPER CRANES AND ASHES**, a feature film based on the acclaimed novel of the same name by Joseph Holder. The project is currently in active development and is seeking equity partners, international co-producers, and director attachment in advance of a planned 2026 principal photography window and a 2027 festival premiere.

Set in Hiroshima in 1944, the film follows **Aoi Tanaka**, the intelligent and independent daughter of a Japanese general, who falls in love with her English poetry teacher — a man who is secretly an American intelligence officer embedded in wartime Japan. When he receives intelligence that the city is to be destroyed by a weapon unlike anything in history, he must choose between his mission and the woman he loves — and she must choose between safety and a man who has seen her more clearly than anyone ever has. The story spans seventy-nine years, from the morning of August 6th, 1945, to the present day, as the surviving members of both families reckon with the truth of what happened and what was lost.

"This is a story that must be told now," said **Joseph Holder**, author of the source novel and a producer on the project. "The last survivors of Hiroshima are in their final years. The world is once again reckoning with nuclear danger. And the question at the heart of this film — what do we owe to love, and what do we owe to duty? — is not a historical question. It is the question of this moment."

The film's original score has been composed by **The Shadow007**, whose ten-track suite for the project — including the principal theme *Rise (Theme of Hiroshima)* and the haunting *White Light* — navigates between traditional Japanese instrumentation and contemporary orchestral composition. The score is available for preview and has been integrated into the project's official pitch materials.

*"Beauty is survival. And love is the only resistance that lasts."*

— Thematic epigraph, HIROSHIMA: PAPER CRANES AND ASHES

The project is structured as an international co-production, with confirmed interest from Japanese broadcast partners and eligibility for UK, French, and US production tax incentives. The total production budget is set at **\$12,000,000**, with **\$4,800,000 (40%) already secured**. The production is targeting a world premiere at a major international film festival in early 2027, with a full awards season strategy in place.